

Innibos@Casterbridge



We have once again included a programme, specifically geared more towards our English-speaking patrons, at the beautiful Casterbridge Lifestyle Centre just outside White River.

Theatre: Comedy / Stand up comedy

Comedy Central Show

With Mel Miller, Jason Goliath and Alfred Adriaan

Grading: No u/14

Date and time: Fr 28 Jun 19:00; Sat 29 Jun 19:00

Venue: Casterbridge Barnyard, White River

Duration: 80 minutes

Price: R152

Supported by Comedy Central.



If there is one thing South-Africans can do well, it's laugh at ourselves. Join us for this hilarious laugh-a-minute show with some of South-Africa's top comedians. For the first time, Comedy Central brings some authentic English South African stand-up comedy to the Innibos Arts Festival. Not to be missed!



Festival artist: JUDITH MASON

Living Lines and Impressions: A Glimpse of Judith Mason's Editions and Drawings

Curated by Tamar Mason

WHITE RIVER GALLERY Casterbridge, White River

26 June -7 July

Opening: Wednesday, 27 June 2019 18:00

For the last fifteen years of her life artist Judith Mason (1938-2016) lived and worked on a property close to White River, owned by her daughter and son-in-law, Tamar Mason and Mark Attwood.

In her career spanning 50 years Mason excelled in different disciplines, painting, drawing, graphic printmaking, assemblage in mixed media and artist's books. Her work is in leading South African corporate, state and private collections as well as in international collections. In 1966 Mason represented South Africa at the Venice Biennale, in 1971 at the Sao Paulo Biennale, in 1980 on the Houston Arts Festival and in 2008 at Art Basel, Miami Beach.

Judith Seelander Menge was born in Pretoria on 10 October 1938 and grew up in Zeerust and Bushbuckridge in Mpumalanga. She matriculated at Pretoria High School for Girls in 1956. She studied visual arts at the University of the Witwatersrand and lectured painting at Wits, the University of Pretoria, the Michaels Art School at the University of Cape Town and the Scuola Lorenzo de Medici in Florence, Italy.

On being a painter she said: "I paint in order to make sense of my life, to manipulate various chaotic fragments of information and impulses into some sort of order, through which I can glimpse a hint of meaning. I am an agnostic humanist possessed of religious curiosity who regards making artworks as akin to alchemy. To use inert matter on an inert surface to convey real energy and presence seems to me a magical and privileged way of living out my days."

Tamar Mason offers in the exhibition *Living Lines and Impressions: A Glimpse of Judith Mason's Editions and Drawings* a personal perspective of Judith Mason's graphic prints, drawings, an artist's book as well as tapestries. Editioned prints by The Artists' Press will also be on show.

On Wednesday 26 June at 11:00 Tamar Mason will be in conversation with Johan Myburg at Kuns-oase, Laerskool Nelspruit. Admission is free.





Feast of music legend films at Casterbridge

This year, the Casterbridge Cinema will host a special film festival featuring iconic music legends as part of the Innibos Arts Festival.

Buy one ticket for only R55 and watch one, two or all three these movies back to back on Saturday 29 June from 14:00!

To book, please phone 073 0913 293 or send an email to casterbridgecinema@zannas.co.za

Saturday 29 June 2019

Walk the Line (the Johnny Cash story) Starts 14:00

Walk the Line, Mangold's story of the relationship between Johnny Cash and June Carter, is deliriously romantic, exhilaratingly entertaining and profoundly moving--all set to a spectacular soundtrack.

Bohemian Rhapsody (the Freddy Mercury story)- Starts 17:00

Bohemian Rhapsody is a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury. Freddie defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet.

Amy Winehouse-Falling Star(The Amy Winehouse Story) Starts 19:30

A documentary on the life of Amy Winehouse, the immensely talented yet doomed songstress. We see her from her teen years, where she already showed her singing abilities, to her finding success and then her downward spiral into alcoholism and drugs.

